

**2016 Dana Estates Cabernet Sauvignon Helms Vineyard, Rutherford**

Expressive aromatics and deep, plush fruit are two of the signatures in the 2016 Cabernet Sauvignon Helms Vineyard. In most vintages, the separate components in the Helms are visible when the wine is young, but in the 2016, all the elements are seamless from start to finish. Moreover, the tannins, which can be a bit incisive at this stage, are wonderfully fused together. This is another fabulous wine from Dana.

(94-97)

Antonio Galloni, November 2017

**2016 Dana Estates Cabernet Sauvignon Lotus Vineyard, Napa Valley**

The 2016 Cabernet Sauvignon Lotus Vineyard is the most powerful and backward of the three single-vineyard Cabernets at Dana. Brisk and finely cut, the 2016 captures a stunning interplay of freshness, structure and vibrancy. Readers will have to be patient, as the 2016 is going to need a number of years to be at its very best. Even in the early going, though, it is pretty memorable. Gravel, sage, menthol, crushed flowers and white pepper add aromatic nuance to a brooding, tannic Cabernet Sauvignon built for the cellar.

100

Antonio Galloni, September 2019

**2016 Dana Estates Cabernet Sauvignon Hershey Vineyard, Howell Mountain**

The 2016 Cabernet Sauvignon Hershey Vineyard is a quintessentially beautiful and deeply expressive wine from Dana's Howell Mountain vineyard site. Powerful, deep and pulsating with energy, the 2016 has so much to say. Graphite, inky fruit, lavender, cloves, menthol and new leather all develop over time. There is more than enough fruit intensity to balance the more mineral and savory-driven inflections in this wine. I can't wait to taste the 2016 from bottle.

(95-98)

Antonio Galloni, November 2017

**2016 Dana Estates Cabernet Sauvignon Onda, Napa Valley**

The 2016 Onda is a powerful, dense wine. In 2016, the flavors veer towards the darker end of the spectrum. Black cherry, plum, mocha, espresso and licorice are fused together in this sumptuous, expressive wine. Once again, Dana's Onda delivers the goods, and then some. This is a gorgeous wine in the making.

(91-94)

Antonio Galloni, November 2017